

Digital Humanities Sessions at MLA 2016

Sessions at the 2016 MLA Convention related to digital humanities research, teaching, or the direction of the DH field, with some overlap with new media studies, writing studies, editing, and other topics. (Some sessions listed here are not centrally on DH but include at least one relevant paper.)

This list is compiled by Alan Liu, U. California, Santa Barbara (with kudos to Mark Sample for the idea, based on his listing of MLA DH sessions at previous MLA conventions). Please send Alan corrections and notices of sessions he has missed: ayliu@english.ucsb.edu

Online versions of this document: [.docx](#) | [.pdf](#)

Last revised: 23 Dec 2015

Thursday, 7 January

1. Digital Humanities (DH) and/in the Dissertation

Thur. 8:30–11:30 a.m., 17B, ACC

Program arranged by the MLA Office of Scholarly Communication. Presiding:
Raymond G. Siemens, Univ. of Victoria

Speakers:

- Alyssa Arbuckle, Univ. of Victoria;
- Melissa A. Dalglish, York Univ.;
- Laura Estill, Texas A&M Univ., College Station;
- Elizabeth Grumbach, Texas A&M Univ., College Station;
- Brian Owen, Simon Fraser Univ.; Daniel Powell, Univ. of Victoria;
- Jentery Sayers, Univ. of Victoria;
- Lynne Siemens, Univ. of Victoria

Theoretical and hands-on considerations of innovative ways the digital humanities can affect, reflect, or otherwise shape the dissertation. Topics include digital models for the dissertation, DH after the dissertation, oncampus spaces and services for digital dissertation work, versioning your dissertation with Git, and project management. Preregistration required. For details, visit dhsi.org

23. Critical Informatics and the Digital Humanities

Thur. 12:00 noon–1:15 p.m., 203, JW Marriott

A special session. Presiding: Andrew Pilsch, Texas A&M Univ., College Station

1. “The Automation of Scholarship,” Jonathan Goodwin, Univ. of Louisiana, Lafayette
2. “Experiments and Evidence: A Data-Driven Approach to the Humanities,” Amanda Licastro, Stevenson Univ.
2. “Confessions of a Twenty-First-Century Mem sahib: The Offshore Sweatshops of the Digital Humanities,” Bonnie Mak, Penn State Univ., University Park
3. “Big Data and the Rhetorics of Friction,” Collin Giford Brooke, Syracuse Univ.

For abstracts, visit oncomouse.github.io/mla16.html

27. Narrating Bits and Producing Bytes: Illness Narratives in Algorithmic Culture

Thur. 12:00 noon–1:15 p.m., 306, JW Marriott

A special session. Presiding: Olivia Banner, Univ. of Texas, Dallas

1. “Algorithmic Medicalization under Affective Biocapitalism,” Olivia Banner
2. “Critical Autopathography in Fred Ho’s Diary of a Radical Cancer Warrior,” Michelle Huang,
1. Penn State Univ., University Park
2. “Epidemiological Maps as Narrating Contagion and Premediating Risk,” Kim Knight, Univ. of
Texas, Dallas

For abstracts, visit kimknight.com/bitsandbytes after 1 Dec.

96. New Directions in Black Canadian Literature

3:30–4:45 p.m., 8A, ACC

Program arranged by the forum LLC Canadian. Presiding: Jade R. Ferguson, Univ. of Guelph

1. “Critical Black Canadian Memory Culture, Audience, and Transformations of the Real: Agnant,
Clarke, Compton,” Winfried Siemerling, Univ. of Waterloo
2. “Employing Digital Humanities to Identify Austin Clarke’s Aesthetics of Crossing,” Paul Barrett,
McMaster Univ.
3. “Black Canadian Art and the Aesthetics of Spatial Justice,” Karina Vernon, Univ. of Toronto,
Scarborough
4. “Topographies of the Black Imaginary in Wayne Compton’s Performance Bond,” Darcy
Ballantyne, York Univ.

107. Weird DH

Thur. 3:30–4:45 p.m., Lone Star C, JW Marriott

Program arranged by the forum TC Digital Humanities. Presiding: Mark Sample, Davidson Coll.

1. “Speculative Data: Postempirical Approaches to the ‘Datafication’ of Affect and Activity,” Shane
Denson, Duke Univ.
2. “Analyzing Belligerent Erasure: Weird Digital Humanities and/in the Native,” Jeremy Justus,
Univ. of Pittsburgh, Johnstown
3. “‘Weird Tales of Super-K’: A Synesthetic Journey into the National Security Archive’s Kissinger
Correspondence,” Micki Kaufman, MLA
4. “Danger, Jane Roe! Using Embroidery and Electronics to Make Data Weird,” Kim Knight, Univ. of
Texas, Dallas

136. Close and Distant Listening to Poetry with HiPSTAS and PennSound

Thur. 5:15–6:30 p.m., 208, JW Marriott

Program arranged by the forum TM Libraries and Research. Presiding: Tanya E. Clement, Univ. of
Texas, Austin

1. “PennSound at Eleven,” Charles Bernstein, Univ. of Pennsylvania
2. “Applause in the Archive: Gauging Audience Response in Recorded Poetry,” Stephen
McLaughlin, Univ. of Texas, Austin
3. “Material Sounds: Machine Listening in the Service of Bibliography,” Chris Mustazza, Univ. of
Pennsylvania

4. "Distanced Sounding: Versioning Poems in the Digital Audio Archive," Kenneth W. Sherwood, Indiana Univ. of Pennsylvania

For abstracts, visit blogs.ischool.utexas.edu/hipstas/2015/07/24/close-and-distant-listening-to-poetry-with-hipstas-and-pennsound/

147. Editing Shakespeare and His Contemporaries: The Digital Phase

Thur. 5:15–6:30 p.m., 4BC, ACC

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. Presiding: Eric Rasmussen, Univ. of Nevada, Reno

1. "Infinite Riches in a Little ROM," Brett D. Hirsch, Univ. of Western Australia; Aaron T. Pratt, Trinity Univ.
2. "Building a Digital Variorum in the Folgersphere," Eric Johnson, Folger Shakespeare Library
3. "Opening Up the Digital Vault: The Internet Shakespeare Editions and Linked Open Data," Janelle A. Jenstad, Univ. of Victoria

173. Early Modern Teaching in the Digital Age

Thur. 7:00–8:15 p.m., 5A, ACC

A special session. Presiding: Sonya L. Brockman, Univ. of North Carolina, Charlotte

Speakers:

- Rachel Ellen Clark, Wartburg Coll.;
- Jonathan Holmes, Ohio State Univ., Columbus;
- Colleen Kennedy, Ohio State Univ., Columbus;
- Elizabeth Zeman Kolkovich, Ohio State Univ., Mansfield;
- David McAvoy, Miami Univ., Middletown;
- Jennifer Royston, Michigan State Univ.;
- Jessica Walker, Alabama A&M Univ.

Early career scholars and graduate students discuss innovative strategies for teaching early modern literature in the twenty-first century. Topics include ways to incorporate digital archives into assignments, engaging diverse student populations through contemporary pop culture and social media, and using performance as a tool to bring new life to old texts. For abstracts, visit

<http://www.sonyabrockman.com/research/mla/>

188. Where Is the Nation in Digital Humanities?

Thur. 7:00–8:15 p.m., 306, JW Marriott

A special session. Presiding: Amy Earhart, Texas A&M Univ., College Station

Speakers:

- Alexander Gil, Columbia Univ.;
- Sara Humphreys, Saint Jerome's Univ.;
- Roopika Risam, Salem State Univ.;
- Toniesha Taylor, Prairie View A&M Univ.;
- Dhanashree horat, Univ. of Florida.

Participants consider erasures and silences in postcolonial digital archives, Eurocentrism in digital knowledge production, the implication of digital cultures in imperial formations within the nation-state,

and the role of race in the construction of national identity in digital spaces. For position papers, visit roopikarisam.com after 4 Jan.

195. Very Short Forms

Thur. 7:00–8:15 p.m., 409, JW Marriott

Program arranged by the forum GS Nonfiction Prose. Presiding: Brian Lennon, Penn State Univ., University Park

1. “Public Privacy: Self-Address in Digital Short Forms,” Louis Bury, Hostos Community Coll., City Univ. of New York; Robert R. Machado, Lebanon Valley Coll.
2. “Web Has Always Been Modern; or, The Internet of No-Ideas-but-in-things,” Megan Massino, Univ. of Wisconsin, Madison

Friday, 8 January

207. Seriality and Sound

Fri. 8:30–9:45 a.m., 407, JW Marriott

Program arranged by the forum TC Popular Culture. Presiding: Ellen McCracken, Univ. of California, Santa Barbara

1. “‘What We Know’: Convicting Narratives in NPR’s Serial,” Sandra K. Stanley, California State Univ., Northridge
2. “Sounds Authentic: Constructing a Nonfictional Crime Narrative,” Jillian DeMair, Univ. of Central Arkansas
3. “The Ethics of Serial Form: Distinguishing Fiction from Reality in the Victorian Period and Now,” Erica Haugtvedt, Ohio State Univ., Columbus
4. “Recombinatory Narrative in the Digital Age,” Ellen McCracken

225. Digital Praxis

Fri. 8:30–9:45 a.m., 406, JW Marriott

Program arranged by the forum CLCS Hemispheric American. Presiding: Ashley Ferro-Murray, Univ. of California, Berkeley

1. “The End of the Internet (As We Knew It): On Totality and the ContraInternet,” Zach Blas, Univ. at Buffalo, State Univ. of New York
2. “Embodying Electronic Disturbance across the Mexican–United States Border,” Ashley Ferro-Murray
3. “Freedom Quest: The Rebel Slave in Video Games,” Sarah Juliet Lauro, Univ. of Tampa

Respondent: Diana Taylor, New York Univ.

237. Teaching William Morris

Fri. 8:30–9:45 a.m., 7, ACC

Program arranged by the William Morris Society. Presiding: Jane Carlin, Univ. of Puget Sound; Jason Martinek, New Jersey City Univ.

1. "Digital Design with William Morris," Amanda Golden, New York Inst. of Tech.
2. "The Medievalism of William Morris: Teaching through Tolkien," KellyAnn Fitzpatrick, Univ. at Albany, State Univ. of New York
3. "Teaching Morris in the Context of Victorian Radicalism: A Team-Taught Interdisciplinary Course," Linda Kay Hughes, Texas Christian Univ.; William Meier, Texas Christian Univ.

For abstracts, visit <http://www.morrissociety.org/>

242. Rethinking Mobility, Paralysis, and Identity in Dubliners

Fri. 10:15–11:30 a.m., 18D, ACC

Program arranged by the International James Joyce Foundation. Presiding: Vincent J. Cheng, Univ. of Utah

1. "A 'Sensation of Freedom' and the Rejection of Possibility in Dubliners," Jim LeBlanc, Cornell Univ.
2. "'The Thin End of the Wedge': How Things Start in Dubliners," Claire Culleton, Kent State Univ., Kent
3. "Gretta and Mirrors in 'The Dead,'" Ellen M. Scheible, Bridgewater State Univ.
4. "Dubliners on the Map: The Purpose and Evolution of the Digital Mapping Dubliners Project," Jasmine Mulliken, Oklahoma State Univ., Stillwater

246. The Spatial Turn

Fri. 10:15–11:30 a.m., 409, JW Marriott

Program arranged by the forum CLCS Medieval. Presiding: Matthew Brumit, Univ. of Dallas

1. "Exploring Medieval and Modern Spatial Practices in Digital Environments," David Joseph Wrisley, American Univ. of Beirut
2. "What Was a Map? Understanding Spatial Representation through Modern Theories of Mapping," Margaret Tedford, Queen's Univ. Belfast
3. "Getting here: Negotiating the Space of the Road in the Later Middle Ages," Ruth Evans, Saint Louis Univ.

249. From Aerosol to Archives: Remapping the Boundaries of Public Writing

Fri. 10:15–11:30 a.m., 406, JW Marriott

Program arranged by the Council of Writing Program Administrators. Presiding: Jessica Pauszek, Syracuse Univ.

1. "Get Up and Stay Up! Graffiti as Public Writing," Charles Lesh, Northeastern Univ.
2. "Recirculating Histories: The Federation of Worker Writers and Community Publishers Archive," Jessica Pauszek
3. "'We Are ALL Boston Strong!': Public Writing in Digital Community Spaces," Kristi Girdharry, Northeastern Univ.

250. Media and the Unconscious

Fri. 10:15–11:30 a.m., 8A, ACC

A special session. Presiding: Matthew Schilleman, Amherst Coll.

1. "Being Onstage, 'Subconsciously': The Telephone and Realist Acting," Christopher Grobe, Amherst Coll.

2. "The Medium Always Arrives: Unconscious Extensions of Digital Technology," Jake Cowan, Univ. of Texas, Austin
3. "Kafka and Psychic Oice Media," Matthew Schilleman

258. What We Talk about When We Talk about DH: Interdisciplinary Vocabularies

Fri. 10:15–11:30 a.m., JW Grand 4, JW Marriott

Program arranged by the Association for Computers and the Humanities. Presiding: Lisa Marie Rhody, George Mason Univ.

Speakers:

- Wendy Chun, Brown Univ.;
- Patricia M. Hswe, Penn State Univ., University Park;
- Micki Kaufman, MLA;
- Laura C. Mandell, Texas A&M Univ., College Station;
- T-Kay Sangwand, Univ. of Texas, Austin;
- Annette Vee, Univ. of Pittsburgh

This session addresses interdisciplinary tensions over disciplinary terms used in DH—e.g., archive, code, edition, curate, data, writing. How do disciplinary methods and training inform DH terms? Do shared vocabularies help or hinder dialogue? How might we recognize multidisciplinary values? Five-minute provocations by panelists to be followed by moderated discussion. For abstracts and provocations, visit ach.org after 1 Dec.

263. Informatics of Selfhood

Fri. 10:15–11:30 a.m., 6A, ACC

Program arranged by the forum TC Marxism, Literature, and Society. Presiding: Rita Raley, Univ. of California, Santa Barbara

1. "Giving an Algorithmic Account of Oneself," Louise Amoore, Durham Univ.
2. "Datamediation and the Premediated Self," Richard A. Grusin, Univ. of Wisconsin, Milwaukee
3. "Cynegetic Powers and #datapolitik," Davide Panagia, Univ. of California, Los Angeles

280. Disrupting the Digital Humanities: New Radical Publics

Fri. 12:00 noon–1:15 p.m., 311, JW Marriott

A special session. Presiding: Jesse Stommel, Univ. of Wisconsin, Madison

Speakers:

- Richard Godden, Tulane Univ.;
- Jonathan H. Hsy, George Washington Univ.;
- Spencer Keralis, Univ. of North Texas;
- Eunsong Angela Kim, Univ. of California, San Diego;
- Angel David Nieves, Hamilton Coll.;
- Annemarie Pérez, Loyola Marymount Univ.;
- Jentery Sayers, Univ. of Victoria

Building a communal space for the digital humanities requires that we approach that space with a commitment to creating open and nonhierarchical dialogues, championing nontraditional work that might not otherwise be recognized through conventional scholarly channels, amplifying marginalized

voices, advocating for learners, and sharing generously to support the work of our peers. For presentations, visit <http://www.disruptingdh.com> after 15 Nov.

310. Middle English Literature after the Digital Turn

Fri. 12:00 noon–1:15 p.m., 208, JW Marriott

Program arranged by the forum LLC Middle English. Presiding: Geraldine Heng, Univ. of Texas, Austin

1. “Text Mining the Middle Ages,” Michael Widner, Stanford Univ.
2. “Editing the Old Is New Again: The Siege of Jerusalem and Piers Plowman Electronic Archives,” Timothy L. Stinson, North Carolina State Univ.
3. “The Augmented Palimpsest: Engaging Students with Augmented Reality,” Andrea R. Harbin, State Univ. of New York, Cortland; Tamara O’Callaghan, Northern Kentucky Univ.

Respondent: Stephen G. Nichols, Johns Hopkins Univ., MD

341. Literacy Practices from Schools to the Streets

Fri. 1:45–3:00 p.m., 402, JW Marriott

Program arranged by the forum RCWS Literacy Studies. Presiding: Suzanne Malley, Columbia Coll., IL

1. “Developmental Reading Pedagogy: Origins in Work Methods and Scientific Management Theory,” Gillan Markey, Saginaw Valley State Univ.
2. “Digital Literacy Instruction for Digital Natives: Bridging Extracurricular and Academic Technology Expertise,” Merideth Garcia, Univ. of Michigan, Ann Arbor
3. “Composing Ruins: Exploring Graffiti as a Civic Discourse in Post-Katrina New Orleans,” Doreen M. Piano, Univ. of New Orleans

386. Prehistories of the Digital Humanities: Remediation, Aggregation, Immersion

Fri. 3:30–4:45 p.m., 404, JW Marriott

A special session. Presiding: J. D. Connor, Yale Univ.

1. “Reproducing Text: Observations from a Predigital Humanities,” Daniel Powell, Univ. of Victoria
2. “Postwar Aggregate Data and the Rise of Public Criticism,” Benjamin Mangrum, Univ. of North Carolina, Chapel Hill
3. “Icon, Index, Transcript: Lessons from Louis Armstrong and the Oral History Association,” J. D. Connor

For abstracts, visit <https://commons.mla.org/docs/prehistories-of-the-digital-humanities-remediation-aggregation-immersion/> after 1 Jan.

400A. Digital Humanities (DH) at the Borders

Fri. 5:15–6:30 p.m., JW Grand 4, JW Marriott

Program arranged by the forum TC Digital Humanities.

Presiding: James F. English, Univ. of Pennsylvania

1. “Networking Peripheries: Technological Imaginaries, Innovation Futures, and Hacking the Informatic Ideal in Latin America,” Anita Chan, Univ. of Illinois, Urbana
2. “Packing Light, Crossing Borders: Minimal Computing and the DH Transnational,” Alexander Gil, Columbia Univ.
3. “Crisscrossing Borders: GO::DH (Global Outlook::Digital Humanities) Regional Networks in Dialogue,” Erika Ortega, Univ. of Kansas

411. Digital Scholarship in Action: Pedagogy

Fri. 5:15–6:30 p.m., Lone Star F, JW Marriott

Program arranged by the MLA Committee on Information Technology. Presiding: Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh

Speakers:

- Amy Earhart, Texas A&M Univ., College Station;
- Jacob Heil, Five Colls. of Ohio;
- Aaron Mauro, Penn State Univ., Erie-Behrend;
- Kimberley R. D. McLean-Fiander, Univ. of Victoria;
- Philippa Schwarzkopf, Hamilton Coll.;
- Janet Simons, Hamilton Coll.;
- Jacqueline D. Wernimont, Arizona State Univ., Tempe

In what way do digital tools, resources, and modes of communication impact pedagogy? In what ways does collaboration foster learning? Can digital technologies decenter the role of the instructor in positive and constructive ways? What methods represent best practices in teaching with or through the digital humanities? For abstracts, visit <https://infotech.commons.mla.org/> after 15 Dec.

418. Russian Poetry and New Media

Fri. 5:15–6:30 p.m., 406, JW Marriott

Program arranged by the forum LLC Russian and Eurasian. Presiding: Michael Wachtel, Princeton Univ.

1. “The Secret Freedom of Aesthetic Weariness,” Lea Pao, Penn State Univ., University Park
2. “Performing Poetry and Protest in the Age of Digital Reproduction,” Marijeta Bozovic, Yale Univ.
3. “Pavel Arseniev, the Laboratory of Poetic Actionism (St. Petersburg), and Remediation,” Kevin M. F. Platt, Univ. of Pennsylvania

For abstracts, visit mlaslavic.blogspot.com

438. Digital Humanities and the Romance Epic: A New Perspective?

Fri. 5:15–6:30 p.m., 309, JW Marriott

Program arranged by the Société Rencesvals, American-Canadian Branch. Presiding: Catherine M. Jones, Univ. of Georgia

1. “Visualizing Romance Epic Space-Time,” David Joseph Wrisley, American Univ. of Beirut
2. “Encoding a Digital Edition of Huon d’Auvergne, a Premodern Franco-Italian Epic,” Stephen Patrick McCormick, Washington and Lee Univ.
3. “Digital Mouvement and Interpretive Reading of the Romance Epic,” Jason D. Jacobs, Roger Williams Univ.

For abstracts, write to leverage@purdue.edu after 1 Dec.

Saturday, 9 January

460. The Digital Humanities and the Archive

Sat. 8:30–9:45 a.m., 201, JW Marriott

A special session. Presiding: Matt Applegate, Molloy Coll.

1. "The Latina History Project at Southwestern University: Highlighting Latina/o Archives Using Omeka," Charlotte Nunes, Southwestern Univ.
2. "Making the Digital Manifesto Archive," Matt Applegate; Yu Yin To, Binghamton Univ., State Univ. of New York
3. "Critical Digital Archives, Research-Driven Design, and Metadata in the Modernist Archives Publishing Project," Michael Widner, Stanford Univ.

467. Security, the Public, and the Twenty-First-Century United States Novel

Sat. 8:30–9:45 a.m., 9A, ACC

A special session

1. "Generation Gone Down: Contemporary Plots of Decline," Samuel Cohen, Univ. of Missouri, Columbia
2. "Environmental Resilience and Digital Precarity in Twenty-First-Century United States Fiction," Allison Carruth, Univ. of California, Los Angeles
3. "the Twenty-First-Century United States Novel and the Politics of Vulnerability," Gordon N. Hutner, Univ. of Illinois, Urbana

Respondent: Alison Shonkwiler, Rhode Island Coll. For abstracts, write to <mailto:mhutner@illinois.edu> after 15 Dec.

473. Editing at the Crossroads: Language Contact and Editions in Languages Other Than English

Sat. 8:30–9:45 a.m., 407, JW Marriott

Program arranged by the MLA Committee on Scholarly Editions. Presiding: Heather Bamford, George Washington Univ.

1. "From Old French to Italian: The 1341 and 1441 Huon d'Auvergnés," Leslie Zarker Morgan, Loyola Univ., Baltimore
2. "Creating a Digital Edition/ Translation: The Role of Collaboration," Shira Schwam-Baird, Univ. of North Florida
3. "Theory and Practice in Encoding a Digital Edition of Huon d'Auvergne," Stephen Patrick McCormick, Washington and Lee Univ.
4. "Digital Editions, Translations, and the Challenge of Representation," Susanna Allés Torrent, Columbia Univ.

480. Digital Dante

Sat. 8:30–9:45 a.m., 401, JW Marriott

Program arranged by the Dante Society of America

Speakers:

- Carol Chiodo, Yale Univ.;
- Martin G. Eisner, Duke Univ.;
- Laurence E. Hooper, Dartmouth Coll.;
- Akash Kumar, Columbia Univ.;
- Edward J. Maloney, Georgetown Univ.;
- Scott Millspaugh, Dartmouth Coll.;

- Guy P. Rafe, Univ. of Texas, Austin

Participants emphasize the pioneering role of Dante studies in digitalization and discuss multimedia Dante-related academic resources that combine traditional elements of scholarly research with new communication and presentation possibilities enabled by networked digital technology. For abstracts, visit www.dantesociety.org/ after 30 Nov.

508. Care and Repair: Designing Digital Scholarship

Sat. 10:15–11:30 a.m., 203, JW Marriott

Program arranged by the forum TC Digital Humanities. Presiding: Jentery Sayers, Univ. of Victoria

1. “Data, Image, and D3: Repairing William Playfair,” Lauren Klein, Georgia Inst. of Tech.
2. “Capturing Ephemerality: Screens, Inscription, and Digital Scholarship as Performance,” Daniel Anderson, Univ. of North Carolina, Chapel Hill
3. “Building Trust: Designing Digital Projects for the Public through Care and Repair,” Lisa Marie Rhody, George Mason Univ.
4. “Community Curation Strategies: Orlando 2.0 and the Canadian Writing Research Collaboratory,” Susan Brown, Univ. of Guelph

For abstracts, visit jentery.github.io/careRepair after 1 Dec.

515. Transmedia Intersections in Italian Culture

Sat. 10:15–11:30 a.m., 311, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Italian. Presiding: Nicoletta Marini-Maio, Dickinson Coll.

1. “Transmedia Storytelling as Methodology; or, The Academic as Fan,” Clarissa Clo, San Diego State Univ.
2. “Transgender, Transnational, Transmedial: Elisa Amoroso’s Fuoristrada and the Normalization of the ‘Mixed,’” Lorenzo Fabbri, Univ. of Minnesota, Twin Cities
3. “Knowledge Design in the Digital Flatland: The Teacher as Cultural DJ,” Alessandro Carrera, Univ. of Houston

Respondent: Victoria Surliuga, Texas Tech Univ.

522. Bibliography in the Digital Age: Tools, Technologies, Theories

Sat. 10:15–11:30 a.m., 5A, ACC

Program arranged by the forum TM Bibliography and Scholarly Editing. Presiding: Lindsey Eckert, Georgia State Univ.

1. “Proof in the Prototype: Digital Modeling as Textual Argument in the William Blake Archive,” Eric Loy, Univ. of Rochester
2. “A Case for Digitizing Legacy Libraries: Stainforth’s Nineteenth-Century Collection of Women’s Writing,” Kirstyn Leuner, Dartmouth Coll.
3. “‘Q i-jtb the Raven’: Taking Dirty OCR Seriously,” Ryan Cordell, Northeastern Univ.

540. Aggregation, Publication, Pedagogy: Medieval and Renaissance Studies in the Digital Age

Sat. 12:00 noon–1:15 p.m., 203, JW Marriott

A special session. Presiding: Daniel Powell, King’s Coll. London

Speakers:

- William R. Bowen, Univ. of Toronto;
- Laura Estill, Texas A&M Univ., College Station;
- Matthew Hiebert, Univ. of Victoria

Panelists explore the mobilization of a large-scale digital humanities project to facilitate content-area research in medieval and Renaissance studies. The utility of projects like the Renaissance Knowledge Network (ReKN) and Iter is shared with MLA attendees, providing a space of exchange and discussion. Through these projects we interrogate these fields in a digital age. For more resources, visit <https://rekn.commons.mla.org/> after 1 Dec.

541. Poetic Materials

Sat. 12:00 noon–1:15 p.m., 402, JW Marriott

A special session. Presiding: William Waters, Boston Univ.

1. "Rilke and the Book," William Waters
2. "Tradition and the Mimeo Revolution," Mark Noble, Georgia State Univ.
3. "'Were You Afraid / Your Book Would Vanish': The Ersatz Homemade Book in the Digital Age," Ann Keniston, Univ. of Nevada, Reno

544. Digital Proust

Sat. 12:00 noon–1:15 p.m., 308, JW Marriott

A special session. Presiding: Jocelyne Kolb, Smith Coll.

1. "Toward a Digital Edition of Proust's Correspondence," Caroline Szylowicz, Univ. of Illinois, Urbana
2. "L'édition numérique de l'Agenda 1906: Un parcours génétique à travers l'atelier de Proust," Françoise Leriche, Université Stendhal, Grenoble 3
3. "Reassembling the Jigsaw Puzzle Manuscript of *À l'ombre des jeunes filles en fleurs*," Pyra Wise, ITEM-CNRS
4. "Queer Encodings," François Proulx, Univ. of Illinois, Urbana

568. Archival Legibility and Invisibility

Sat. 12:00 noon–1:15 p.m., 311, JW Marriott

Program arranged by the forum TC Race and Ethnicity Studies. Presiding: Penelope M. Kelsey, Univ. of Colorado, Boulder

1. "The *Chicana por mi Raza* Digital Memory Project," Maria Cotera, Univ. of Michigan, Ann Arbor
2. "Dissident Discourses and Censorship in *La vida de Juana de Jesús*," Catalina Andrango-Walker, Virginia Polytechnic Inst. and State Univ.
3. "Witnessing Wounded Knee with 'Bright Eyes': Susette La Flesche and the Invisible Archive of Indigenous Women," Michael Taylor, Univ. of British Columbia
4. "Typography of the Oppressed: Slavery and the Material Culture of Print," Jonathan Senchyne, Univ. of Wisconsin, Madison

579. Digital Publics

Sat. 1:45–3:00 p.m., 5C, ACC

Program arranged by the forum LLC Restoration and Early-18th-Century English. Presiding: Laura L. Runge, Univ. of South Florida

1. "Digital Publics and Proprietary Publication," Robert Markley, Univ. of Illinois, Urbana
2. "Populating the Map of Early Modern London: Begun by One, Continued by Many," Janelle A. Jenstad, Univ. of Victoria
3. "Literary Sociality: Networks of Enlightenment on Stage and in Print," Mark Algee-Hewitt, Stanford Univ.

For abstracts and biographies, visit idhmc.tamu.edu/chat/mla2016.htm

580. The State of Technical Communication: The Field, the Classroom, the Profession

1:45–3:00 p.m., 303, JW Marriott

Program arranged by the Association of Teachers of Technical Writing. Presiding: William Klein, Univ. of Missouri, St. Louis

1. "Teaching Leadership Communication: Expanding the Role of Technical Communication," Thomas Barker, Univ. of Alberta
2. "The State of Female Practitioners in Technical and Professional Communication," Emily Petersen, Utah State Univ.
3. "Technical Communication and the Digital Humanities," Brian Douglas Ballentine, West Virginia Univ., Morgantown

Respondent: Aimee Roundtree, Texas State Univ. For abstracts, write to <mailto:mkleinw@umsl.edu>

647. Computational Approaches to Literary Character

Sat. 3:30–4:45 p.m., 404, JW Marriott

A special session. Presiding: Andrew Piper, McGill Univ.

1. "The Gendering of Character, 1800–1922," Ted Underwood, Univ. of Illinois, Urbana
2. "On the Coherence of Character," Andrew Piper
3. "Character Count," Deidre Shauna Lynch, Harvard Univ.

649. The Visual Display of Literary Information

Sat. 3:30–4:45 p.m., 409, JW Marriott

A special session. Presiding: Roopika Risam, Salem State Univ.

1. "Visualizing Anti-Information: New Critical Diagrams of Attitude," Andrew Hines, Vanderbilt Univ.
2. "What Did Jane Austen See at the Shakespeare Gallery in 1796?" Janine G. Barchas, Univ. of Texas, Austin
3. "How to Do Spaces with Words: Revisualizing Literary Geographies," Matthew Price, Penn State Univ., University Park
4. "Visualizing Modernists' Cities," Kathryn Tanigawa, Univ. of Victoria

674. Media Studies and New Forms of Reading

Sat. 5:15–6:30 p.m., 306, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century German. Presiding: Eric Ames, Univ. of Washington, Seattle

1. "Digital Humanities and the Problem of Historical Readership," Matthew Handelman, Michigan State Univ.
2. "Media in Use and the Tempo of Reading," Nikolaus Wegmann, Princeton Univ.

3. "Writing at the Dusk of Reading; or, Multimedia," Andrew Lison, Univ. of Kansas
Respondent: Fatima F. Naqvi, Rutgers Univ., New Brunswick

Sunday, 10 January

723. De la página a la pantalla: New Platforms and New Publics in Latin American Writing

Sun. 8:30–9:45 a.m., 304, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. Presiding: Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

1. "'Old' Writings, 'New' Latin American Cinema (NLAC), and Digital-Public Discourses in Contemporary Andean Political-Art Manifestos," Scott L. Baugh, Texas Tech Univ.
2. "Beyond Baudrillard: Digital Realities in Contemporary Fiction from Argentina and Chile," Samuel Rutter, Univ. of Melbourne
3. "Poetry as Code, Code as Poetry: Twenty-First-Century Latin American Lyric's (Problematic) Encounter with the Computer," Eduardo Ledesma, Univ. of Illinois, Urbana
4. "Hotel Minotauro: A Polyphonic Novel in the Digital Labyrinth," Perla B. Sassón-Henry, United States Naval Acad.

Respondent: Hilda Chacón, Nazareth Coll. Of Rochester

734. Reader Mediations in Electronic Literature

Sun. 8:30–9:45 a.m., 209, JW Marriott

Program arranged by the forum MS Visual Culture. Presiding: Mark Sample, Davidson Coll.

1. "Preserving Literary Apps: A Call to Action for Digital Humanities Scholars," Dene M. Grigar, Washington State Univ., Vancouver
2. "Touch and Decay: Tomasula's TOC on iOS," Kathi Inman Berens, Portland State Univ.
3. "Textual Environments and Reader Mediations in Electronic Literature," Erika Ortega, Univ. of Kansas
4. "Disintegrated Reading," Rita Raley, Univ. of California, Santa Barbara

736. Curating Digital Pedagogy in the Humanities

Sun. 10:15–11:30 a.m., Lone Star G, JW Marriott

A special session. Presiding: Rebecca Davis, Saint Edward's Univ.; Matthew K. Gold, Graduate Center, City Univ. of New York; Katherine D. Harris, San Jose State Univ.

Speakers:

- Edmond Chang, Univ. of Oregon;
- Brian Croxall, Brown Univ.;
- Kathi Inman Berens, Portland State Univ.;
- Virginia Kuhn, Univ. of Southern California;
- Jason Loan, Univ. of North Carolina, Chapel Hill;
- Chuck Rybak, Univ. of Wisconsin, Green Bay;
- Jesse Stommel, Univ. of Wisconsin, Madison

This electronic roundtable unveils one of the most hidden acts of our profession: teaching. The interaction between our evolving reliance on digital tools for critical analysis and public humanities creates new audiences for literature, our pedagogy, and student work. Participants present a range of concrete examples of the materials that make up successful digital pedagogy practices. For abstracts and relevant materials, including pedagogical artifacts, visit

<https://github.com/curateteaching/digitalpedagogy>

755. Digital Approaches to Fictional Dialogue

Sun. 10:15–11:30 a.m., 5A, ACC

A special session. Presiding: Marissa Gemma, Max Planck Inst. for Empirical Aesthetics

1. "Speech in Print: Showing and Telling Character in the Nineteenth-Century Novel," Sarah Allison, Loyola Univ., New Orleans
2. "Narrative Talk: A Historical Study of Speech-Based Forms in Fictional Narration," Marissa Gemma
3. "Coded Gender: An Algorithmic Approach to Social Performance in Narrative Speech," Mark Algee-Hewitt, Stanford Univ.

759. Fiction and the Media Ecology, 1900–2015

Sun. 10:15–11:30 a.m., 9A, ACC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. Presiding: Debra Rae Cohen, Univ. of South Carolina, Columbia

1. "Wastepaper Modernism," Joseph Elkanah Rosenberg, Univ. of Notre Dame
2. "The Literary Magazine as Incubator of Caribbean Fiction," Katerina Gonzalez Seligmann, Emerson Coll.
3. "Drone Form: Word and Image at the End of Empire," Nathan K. Hensley, Georgetown Univ.
4. "Digital Games and Literary Fiction: Toward an Intersectional Analysis," Patrick Jagoda, Univ. of Chicago

767. Digital Scholarship in Action: Research

Sun. 10:15–11:30 a.m., 303, JW Marriott

Program arranged by the MLA Committee on Information Technology. Presiding: Patricia M. Hswe, Penn State Univ., University Park

Speakers:

- Diane Jakacki, Bucknell Univ.;
- Laura C. Mandell, Texas A&M Univ., College Station;
- Paige Morgan, McMaster Univ.;
- James O'Sullivan, Penn State Univ., University Park;
- Katie Rawson, Univ. of Pennsylvania

Panelists explore the research impact of digital scholarship. How is it enabling novel yet critical questions and discoveries otherwise unimaginable? What new paradigms for authorship, attribution, scholarly work, audience, and value are emerging? If research and teaching inform each other, how does their give-and-take play out for humanists invested in digital scholarship?

771. Metamorphosing Memoirs

Sun. 10:15–11:30 a.m., 311, JW Marriott

Program arranged by the forum GS Life Writing. Presiding: Emily Hipchen, State Univ. of West Georgia

1. "Stealing Julia Child: The Ethics of 'Truthiness' in the Remediated *Julie/Julia Project*," Ricia Chansky, Univ. of Puerto Rico
2. "'A Serious Writer Has Written a Serious Book': Salman Rushdie's Digital Doppelgänger," Jaclyn Partyka, Temple Univ., Philadelphia
3. "Wounding Sensibilities: Holocaust Memoirs by Gisela Perl, Fania Fénelon, and Solomon Perel through the Screen of Adaptation," J. E. Wolfson, Univ. of Texas, Dallas
4. "Performing *This Bridge Called My Back*," Meredith Benjamin, Graduate Center, City Univ. of New York

780. Literature and Media Change: Historical Perspectives from Europe and the Americas

Sun. 12:00 noon–1:15 p.m., Lone Star A, JW Marriott

A special session. Presiding: Kelley Kreitz, Pace Univ., New York

Speakers:

- Paul Benzon, Skidmore Coll.;
- Chris Brandon, Jr., Graduate Center, City Univ. of New York;
- Katie Chenoweth, Princeton Univ.;
- Kelley Kreitz;
- Emily McGinn, Lafayette Coll.;
- Julia Panko, Weber State Univ.;
- Patricia J. Roylance, Syracuse Univ.

Panelists consider literature as a window on media change. Drawing on examples from Europe and the Americas, we ask how literary texts have critiqued or proposed alternatives to dominant or emerging media practices. We also pursue new insights by comparing across the national boundaries and time periods that often frame conversations about literature and media change.

802. What Qualities Matter in Teaching the Humanities Online

Sun. 12:00 noon–1:15 p.m., 201, JW Marriott

Program arranged by the forum HEP Community Colleges. Presiding: Michael A. Burke, Saint Louis Community Coll., Meramec Campus, MO

1. "Establishing Community in an Online Composition Course," Kelly Wavering, Saint Louis Community Coll., Meramec Campus, MO
2. "Is There a Teacher in This Class?" Jennifer Black, Boise State Univ.
3. "Lessons from Teaching Holocaust Literature Online," Linda Weinhouse, Community Coll. Of Baltimore County, MD
4. "Presence that Matters: Communication Models in Online Teaching," Shirin E. Edwin, Sam Houston State Univ.

For abstracts and papers, write to <mailto:mmburke@stlcc.edu> after 1 Jan.

806. Digital Media and the Reified Canon

Sun. 12:00 noon–1:15 p.m., 9A, ACC

A special session. Presiding: Sheila Liming, Univ. of North Dakota

1. "Fracking the Canon: Spatial Metaphors and the Stakes of Invasive Critique," Sheila Liming

2. "Networking the Canon: Reconstituting the American Literature Canon through Online Distribution Systems," Ashley Champagne, Univ. of California, Santa Barbara
3. "Disrupting Canonicity: Digital Ethnographic Research and the Renegotiation of Canon in an Online Leisure Reading Community," Dawn Opel, Arizona State Univ., Tempe

For abstracts, visit sheilaliming.com/MLA16.html after 1 Nov.

818. Objects of Global Media

Sun. 1:45–3:00 p.m., 205, JW Marriott

A special session. Presiding: Grant Wythof, Columbia Univ.

Speakers:

- Paul Benzon, Skidmore Coll.;
- Keegan Finberg, Vanderbilt Univ.;
- Jaime Lee Kirtz, Univ. of Colorado, Boulder;
- Jinying Li, Univ. of Pittsburgh;
- Grant Wythof

This session offers critical considerations of the technologies of global capital at a local level. Following a pecha kucha format, each presenter focuses on a single key object within the global media landscape, offering a materially inflected close reading of that object as a way of raising larger issues including labor, embodiment, access, community, and history. For abstracts, visit paulbenzon.com/mla16objects/ after 1 Dec.